



UNIVERSITY OF CAMBRIDGE INTERNATIONAL EXAMINATIONS
General Certificate of Education Ordinary Level

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ART

6010/02

Paper 2 Drawing and/or Painting from Observation

1 June – 30 June 2009

INSTRUCTIONS

2 hours 30 minutes

To be given to the Supervisor/Art Teacher on receipt by the Centre, so that material can be prepared before the examination.

READ THESE INSTRUCTIONS FIRST

Candidates should be provided with the maximum choice of topics from those listed overleaf, but it is accepted that this may not always be possible.

Candidates should be informed of the topic/s available at the earliest opportunity.

Candidates must answer **one** question.

At the end of the examination, candidates must be instructed to write their Centre number, candidate number and name clearly on the top **right**-hand corner of the front of **each** sheet of paper and fasten all their work securely together at the top **left**-hand corner.

All questions in this paper carry equal marks.

This document consists of **2** printed pages.



Drawing and/or Painting from Observation

Candidates are required to make a study or studies using only **one** side of a sheet of paper, on the following. Studies may be larger than life-size and magnifying lenses may be used.

Natural or Man-made Objects

- 1 Two electric light bulbs of different shapes and sizes.
- 2 Three contrasting nuts, one of which is cracked open.
- 3 A wallet, a purse or a make-up bag, partly open to show the contents.

Subjects for working out of doors or from a sheltered position

- 4 A view overlooking roofs or a garden.
- 5 A place where roads or paths meet.